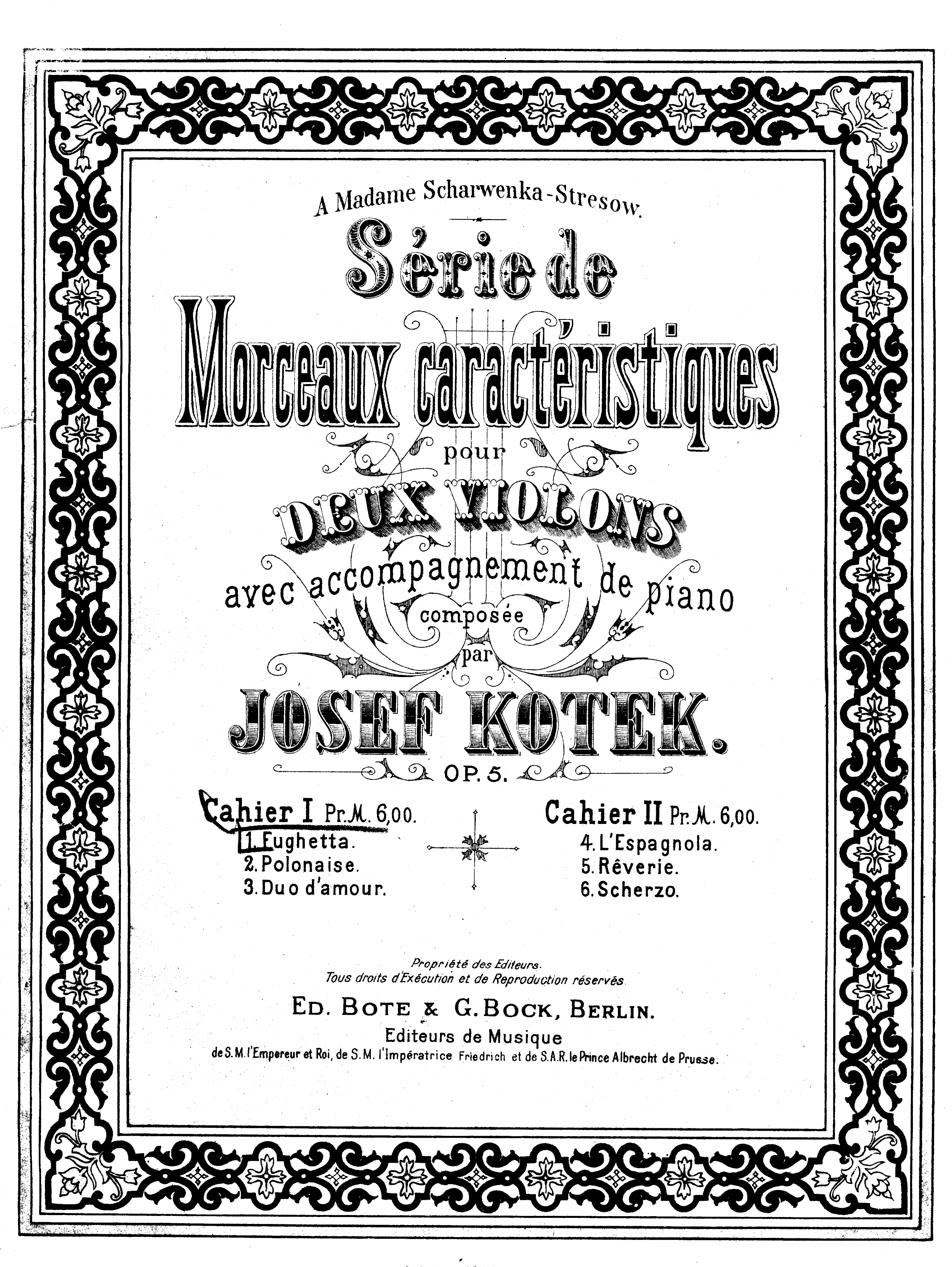

A Madame Scharwenka-Stresow.
Série de
Morceaux caractéristiques
pour
DEUX VIOLONS
avec accompagnement de piano
composée
par
JOSEF KOTEK.
OP. 5.
Cahier I Pr. M. 6,00.
1. Fughetta.
2. Polonaise.
3. Duo d'amour.
Cahier II Pr. M. 6,00.
4. L'Espagnola.
5. Rêverie.
6. Scherzo.
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Lith. Anst. v. C. G. Röder, Leipzig.

1.

FUGHETTA.

Violino I.

J. Kotek, Op. 5.

Adagio con moto. ♪= 100.

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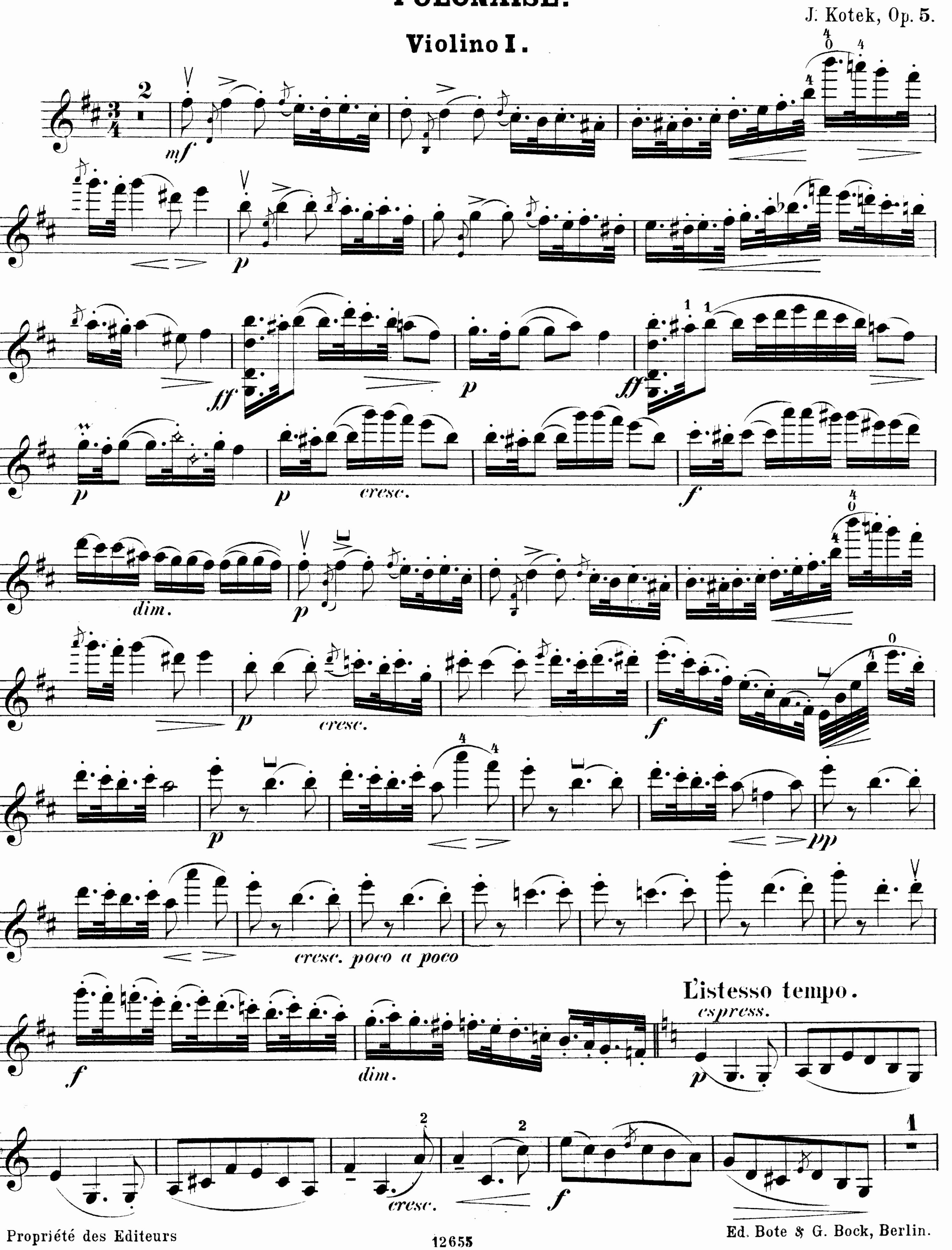
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2.

POLONAISE.
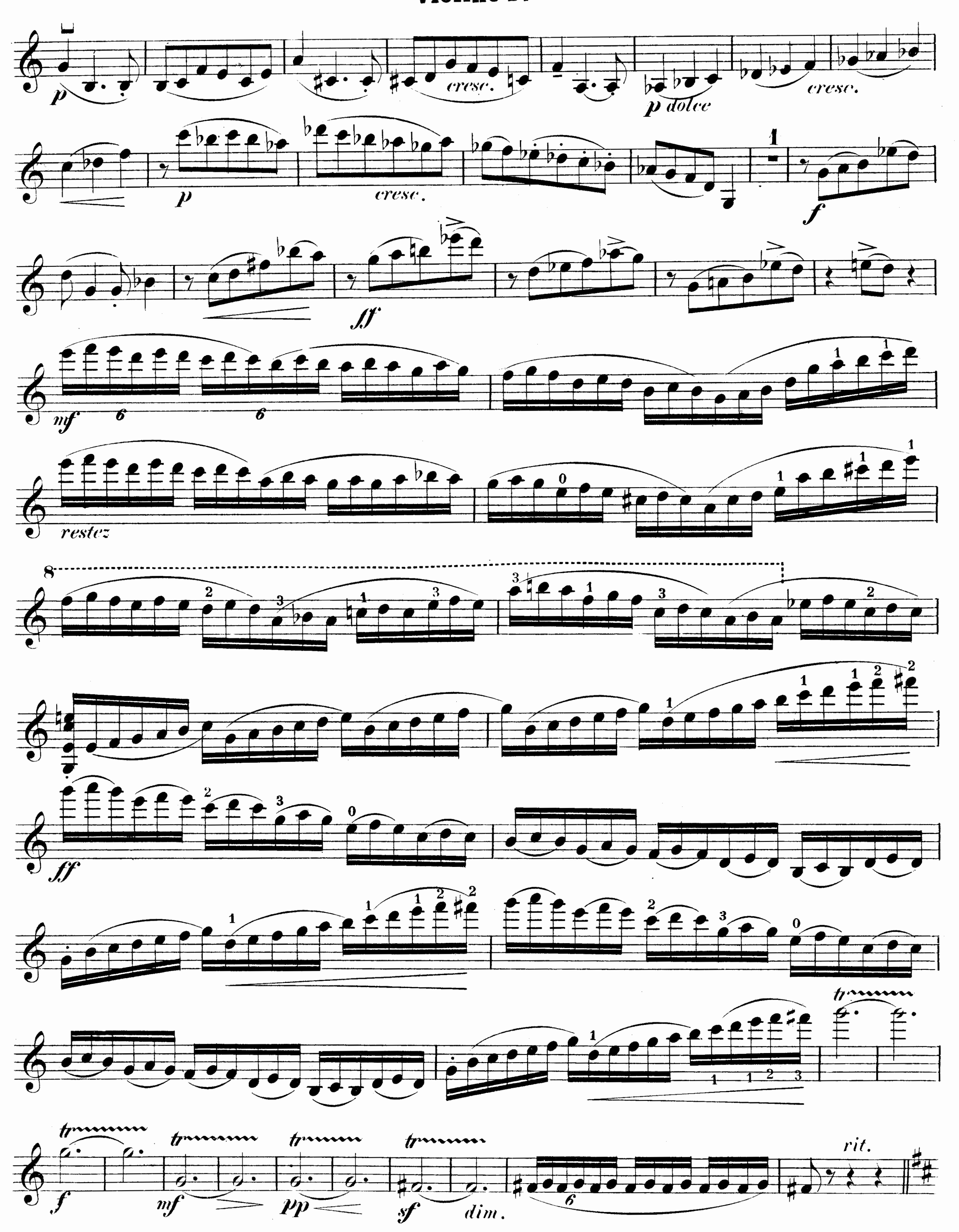
J. Kotek, Op. 5.

Violino I.
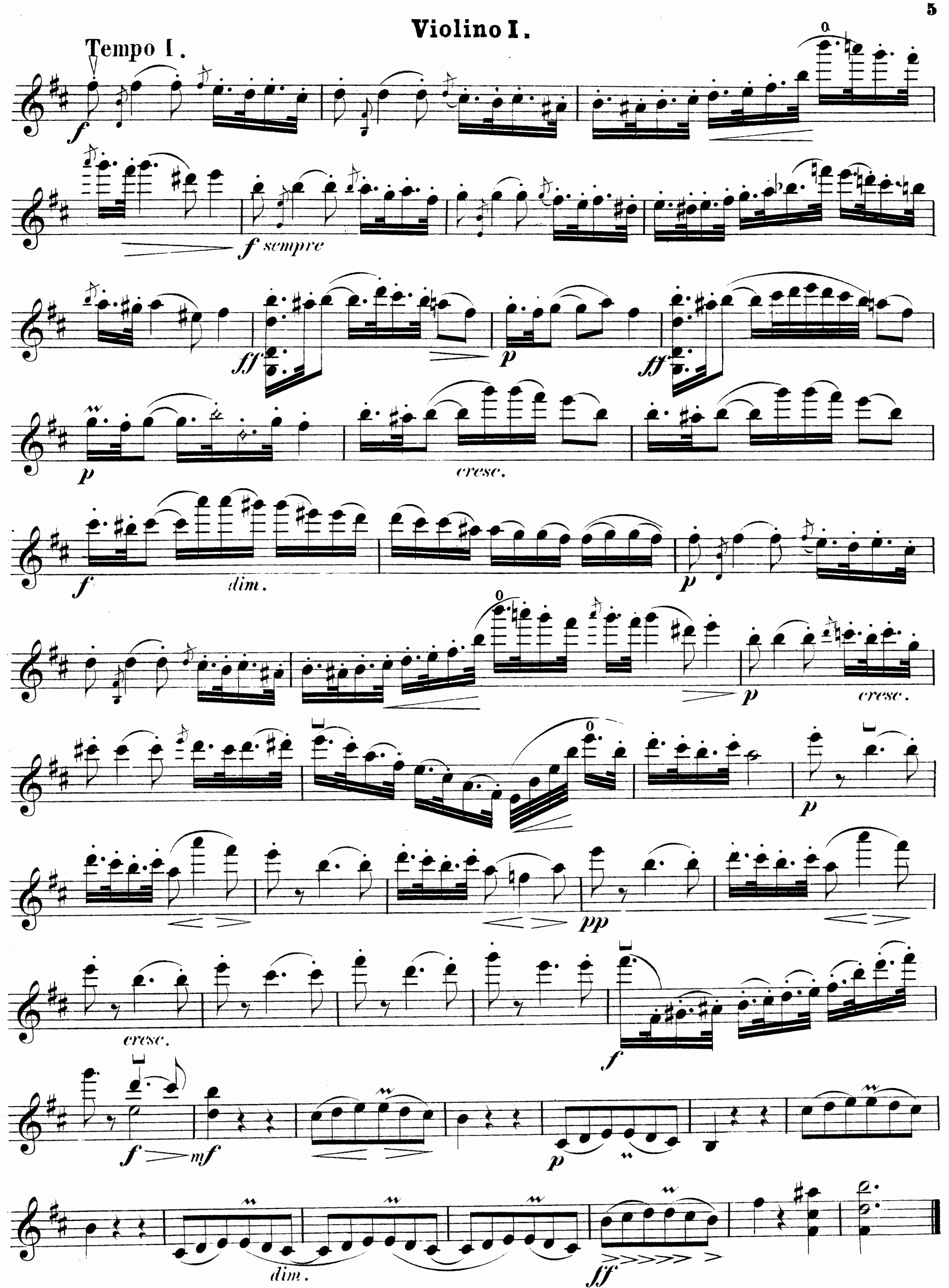


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Violino I.



Violino I.


Tempo I.
f
f sempre
ff
p
ff
p
cresc.
f
dim.
p
p
cresc.
p
pp
cresc.
f
f
mf
p
dim.
ff
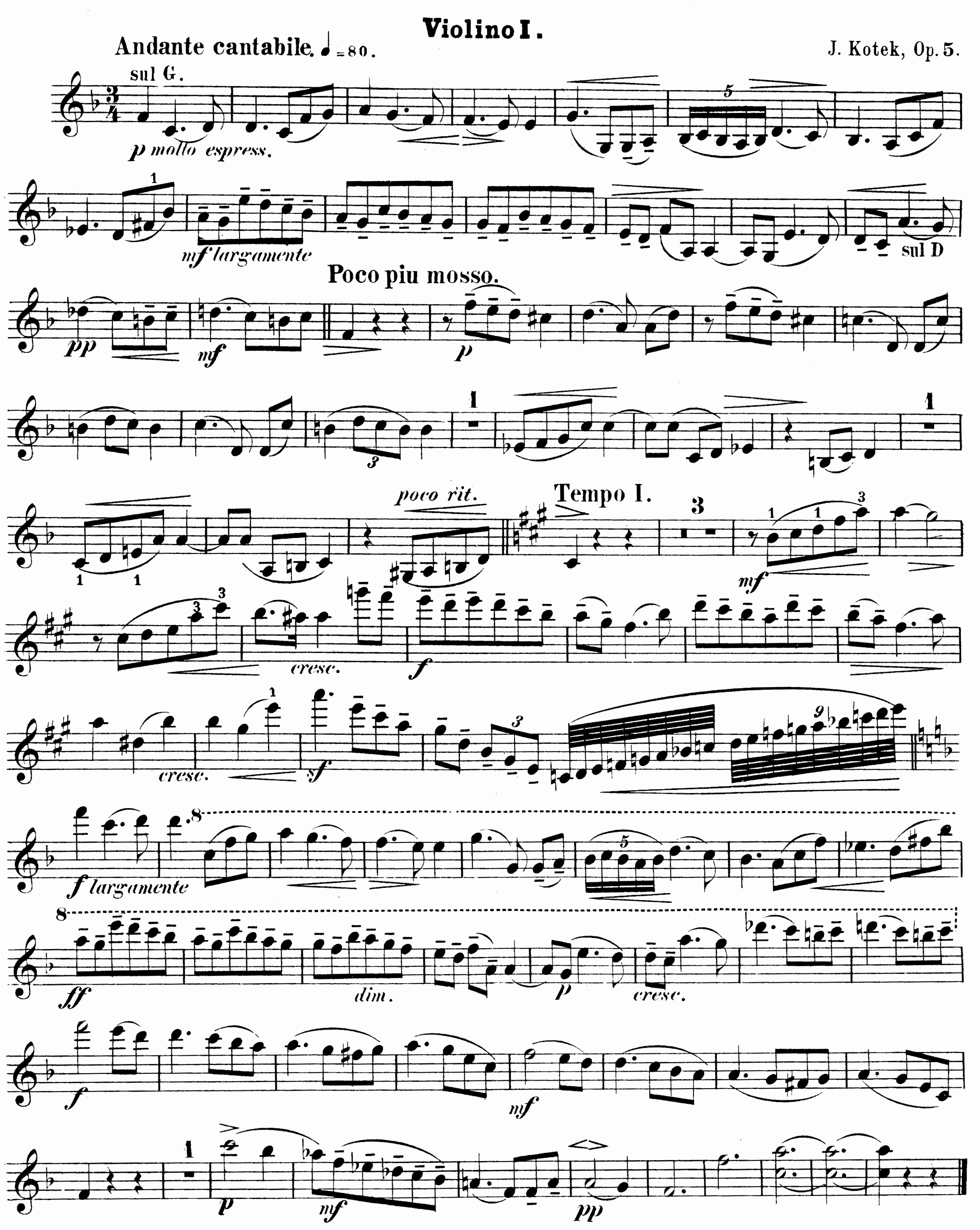
3.

DUO D'AMOUR.

Violino I.

Andante cantabile. ♩ = 80.

J. Kotek, Op. 5.
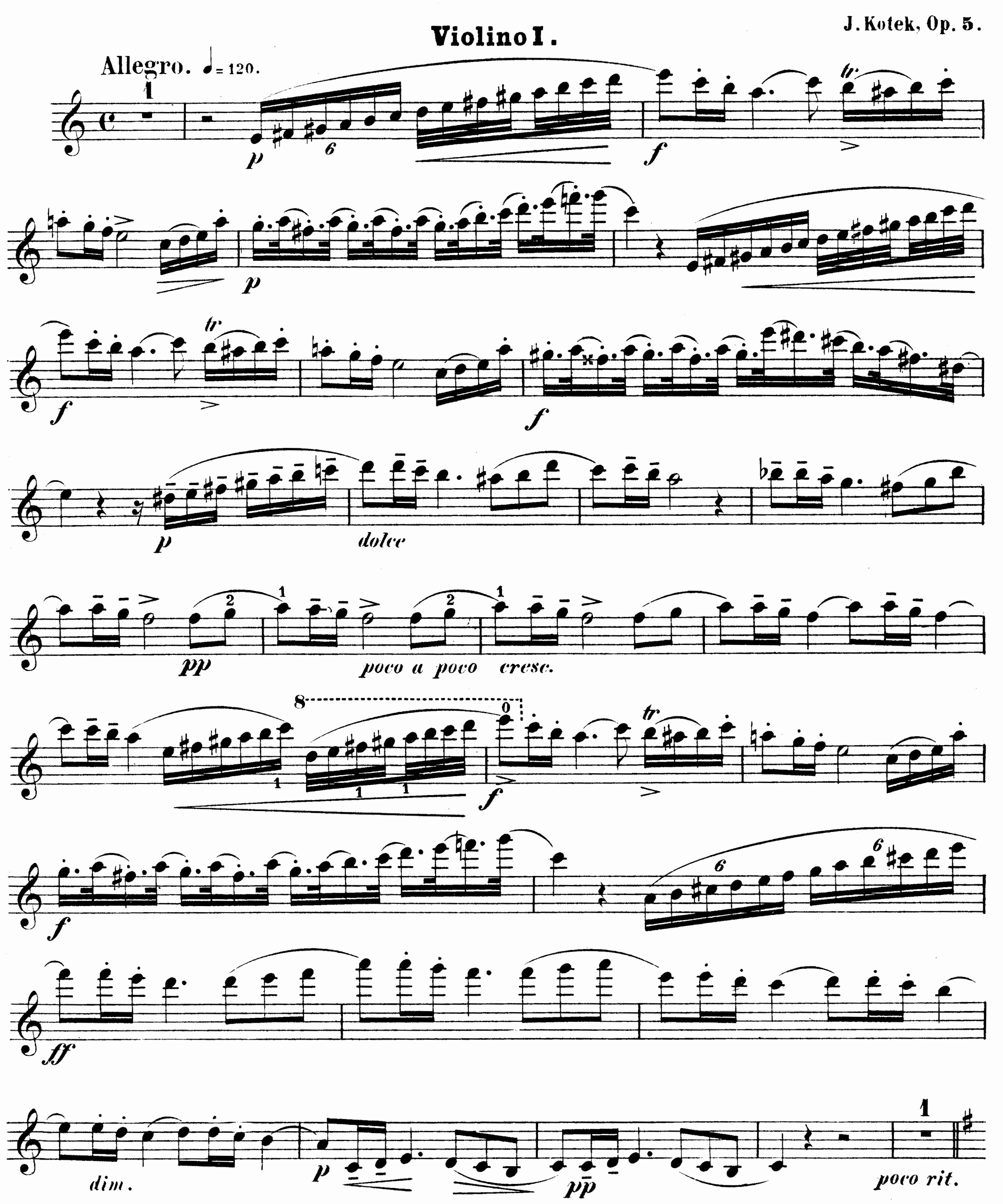


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4.

L'ESPAGNOLA.
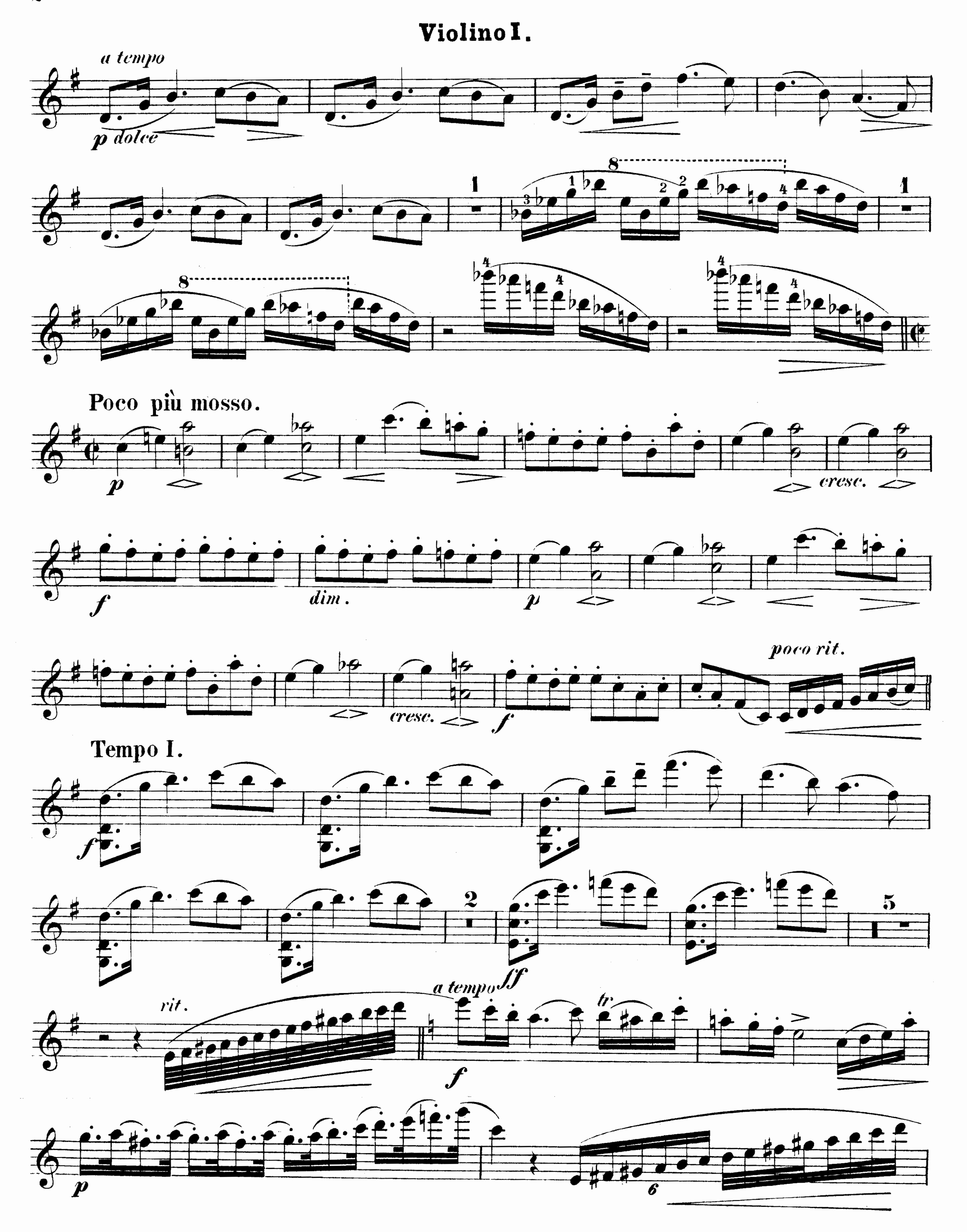
Violino I.

J. Kotek, Op. 5.
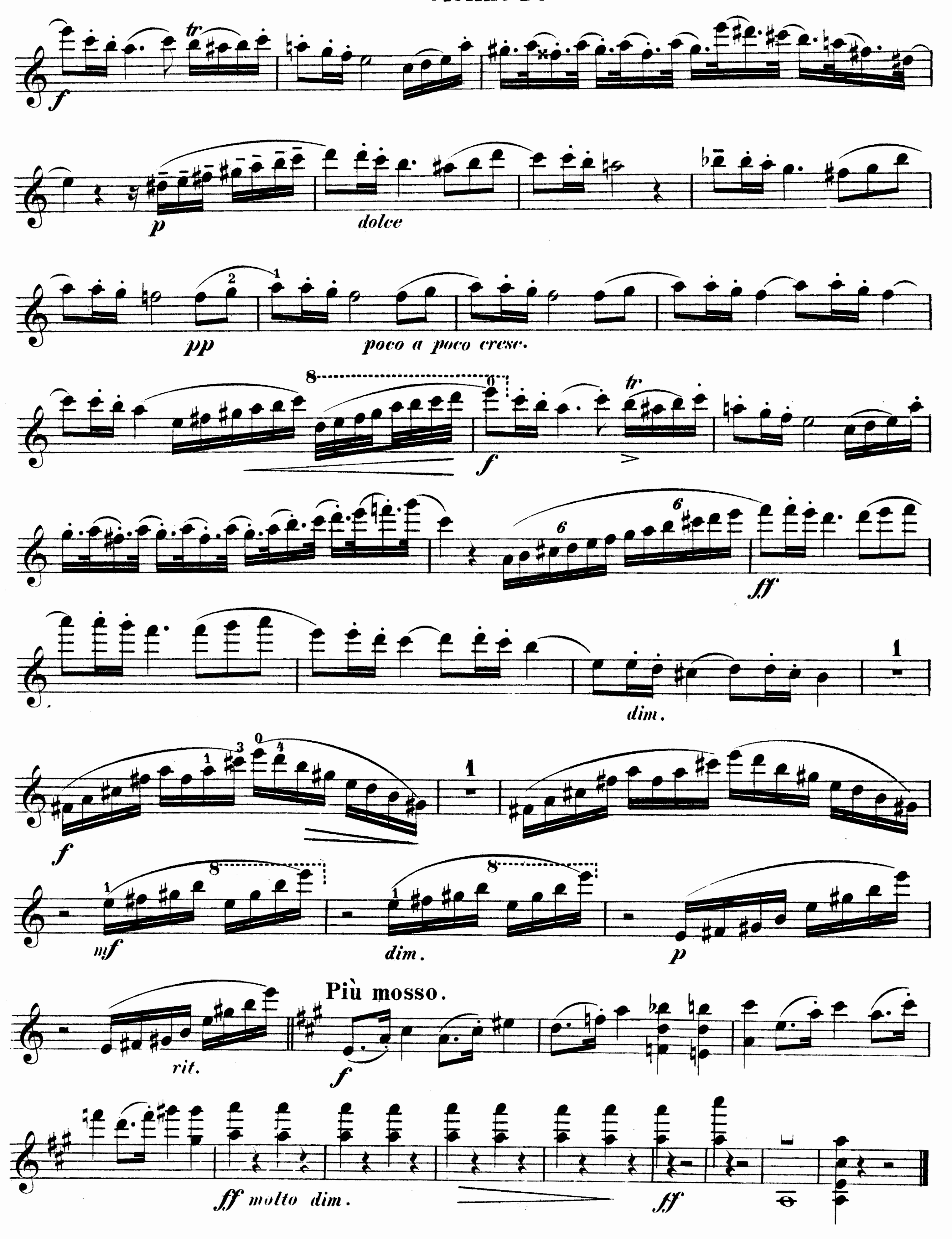


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Violino I.
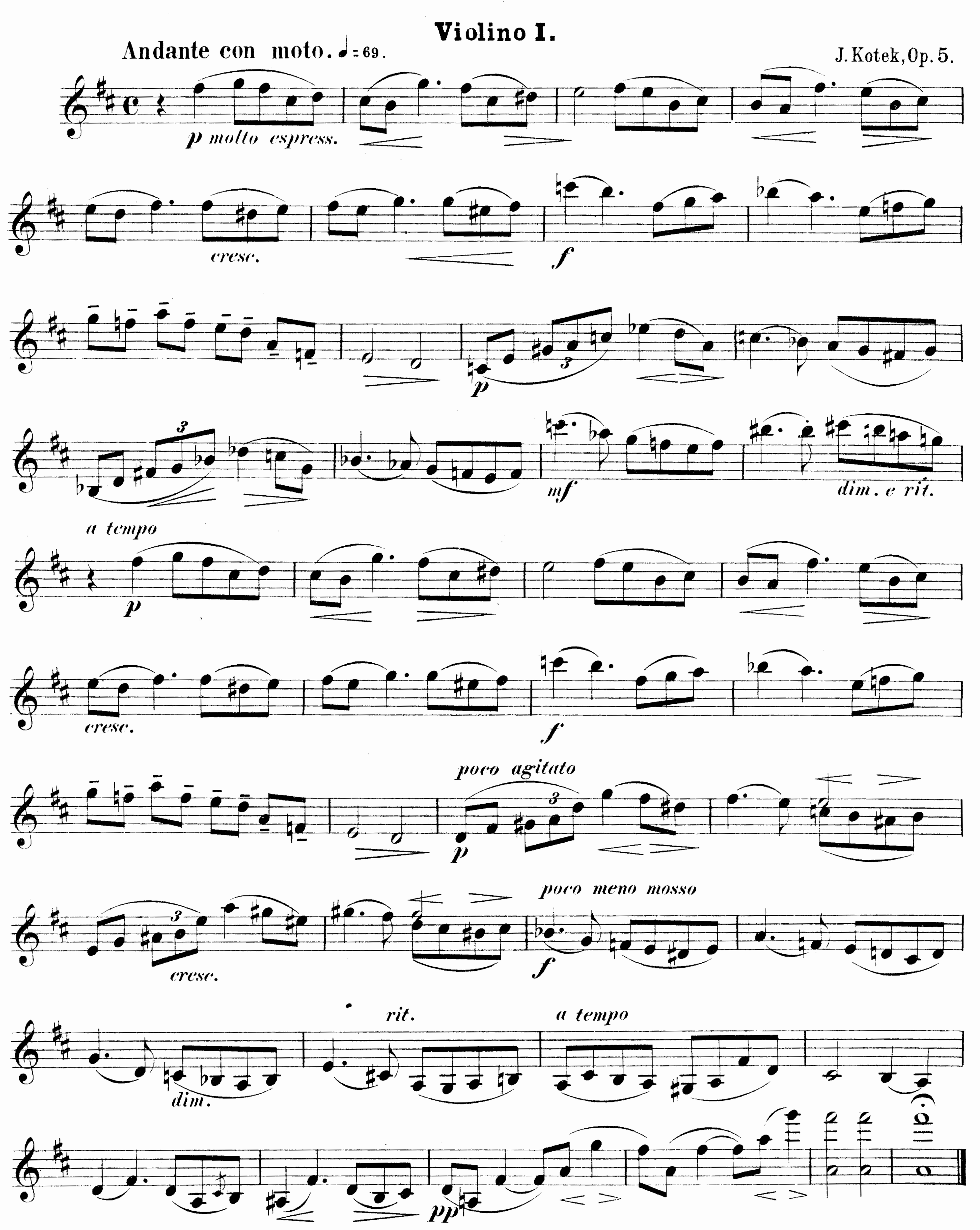

a tempo
p dolce
8
Poco più mosso.
p
cresc.
f
dim.
p
cresc.
f
poco rit.
Tempo I.
f
ff
rit.
a tempo
f
p
6

Violino I.


f
tr
p
dolce
pp
poco a poco cresc.
8
f
tr
6
6
ff
dim.
1
f
1
mf
8
dim.
8
p
rit.
Più mosso.
f
ff molto dim.
ff

5.
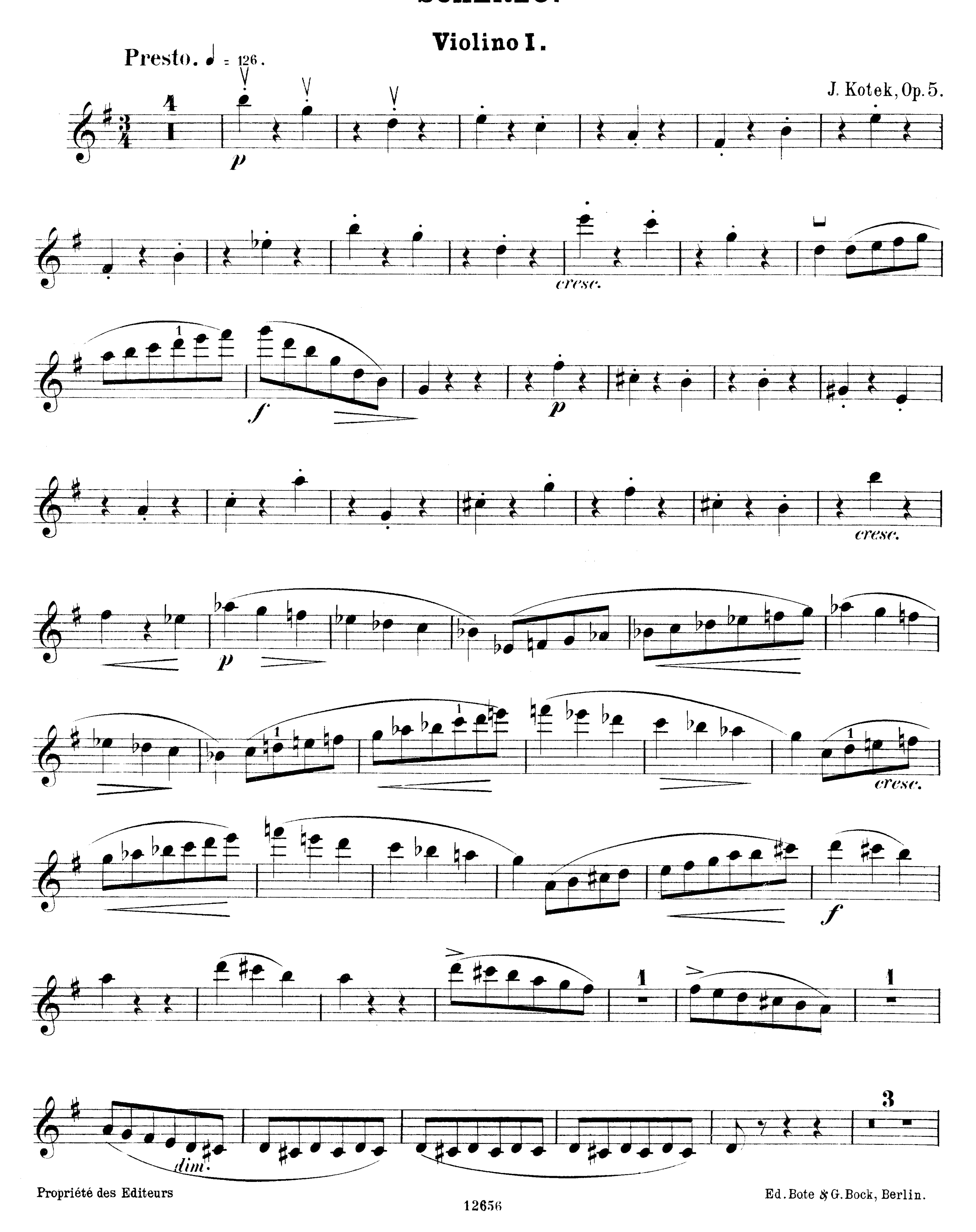
RÊVERIE.
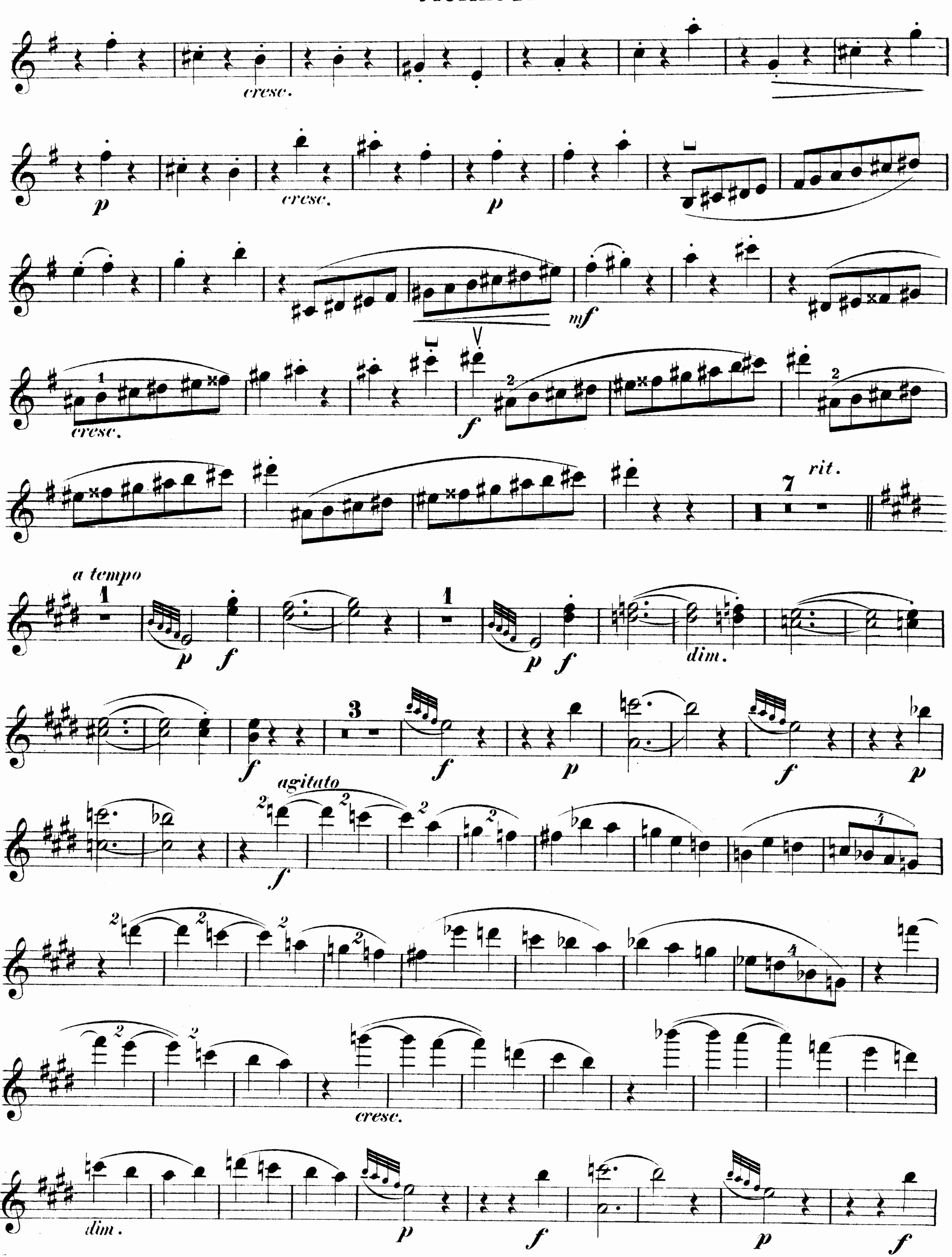


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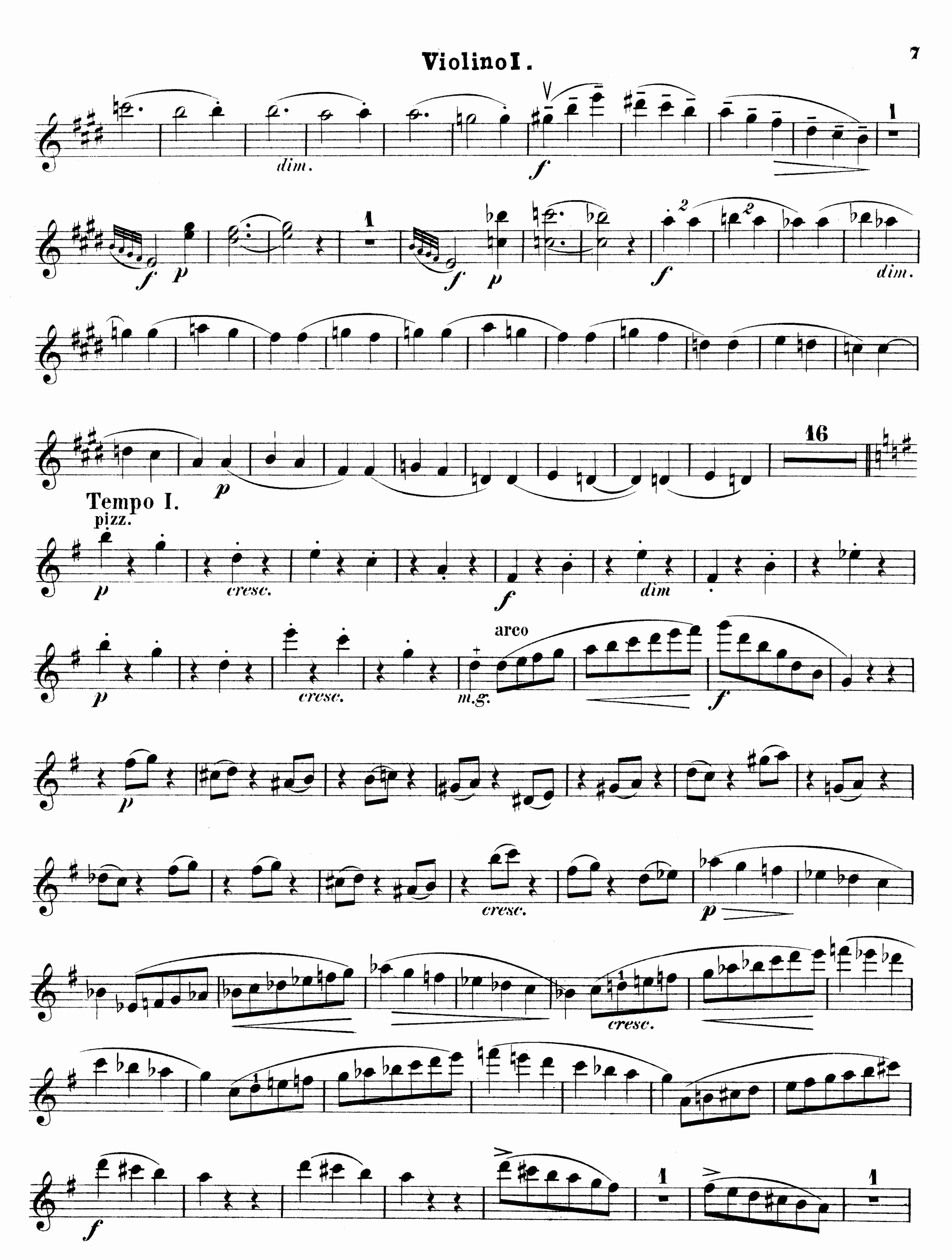
6.

SCHERZO.
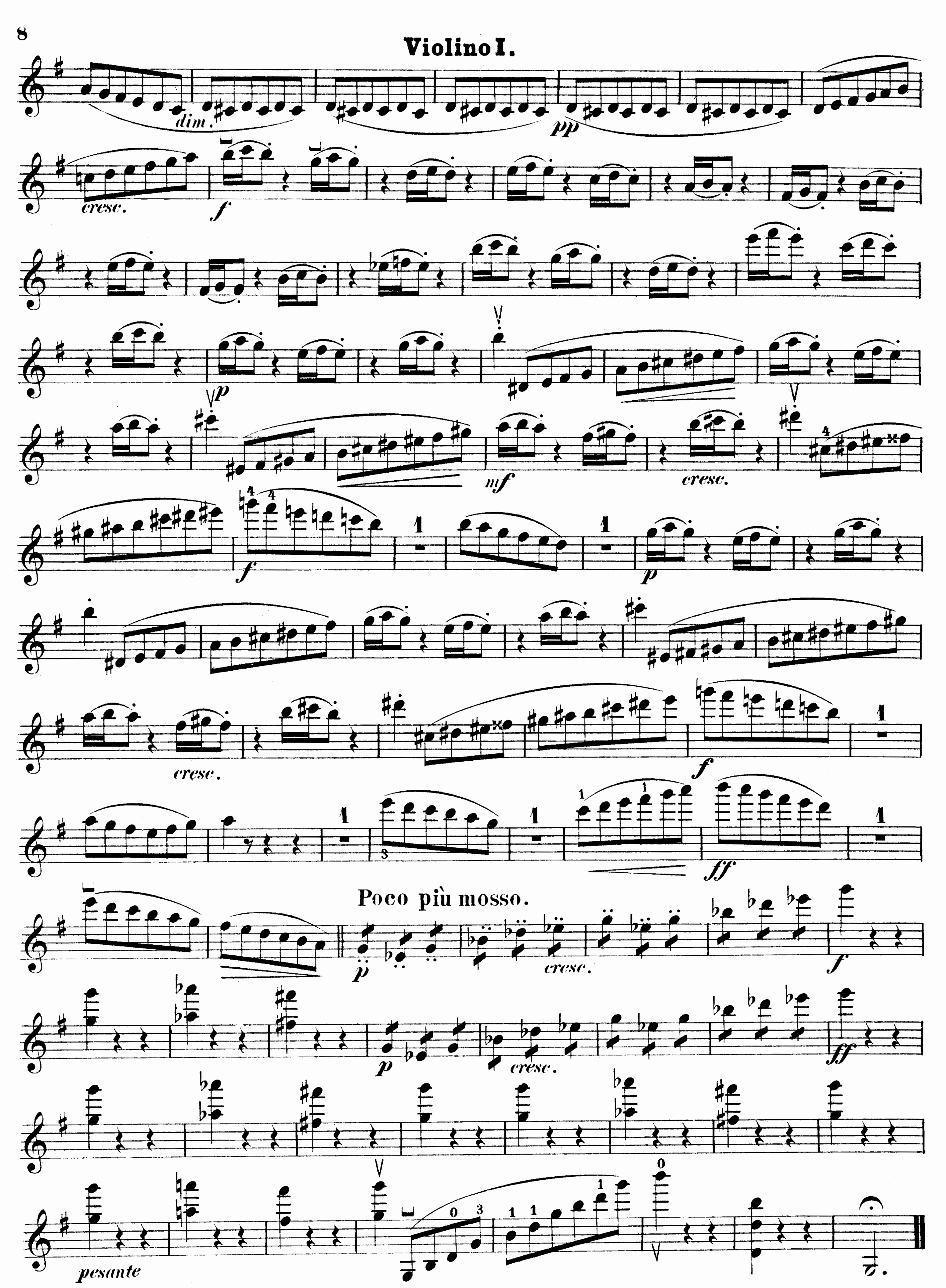


Violino I.


cresc.
p
cresc.
p
mf
cresc.
f
rit.
7
a tempo
1
p
f
dim.
3
agitato
4
cresc.
dim.


Violino I.
dim.
f
f
p
f
p
f
dim.
p
16
Tempo I.
pizz.
p
cresc.
f
dim
p
cresc.
arco
m.g.
f
p
cresc.
p
cresc.
f

Violino I.


dim.
pp
cresc.
f
p
mf
cresc.
f
p
cresc.
f
ff
Poco più mosso.
p
cresc.
f
p
cresc.
ff
pesante